恋の案内人
The Guide of Love

AND THE LACTIC-ACID BACILLI ARE VERY ACTIVE IN THE PETRI DISH...
IT'S GOOD WEATHER TODAY...
IF YOU DON'T LIKE ME, THEN JUST SAY IT!
IT'S JUST NEVER GOOD ENOUGH FOR YOU, IS IT!
I JUST WANT TO GET HOME...
MAN, TODAY'S OMIAI* SURE IS A NUISANCE..

*OMIAI = FORMAL WEDDING INTERVIEW

HM?
YOU CAN'T JUST DO THAT! I WON'T--
squeek
I KNOW YOU'VE TOLD ME A HUNDRED TIMES, BUT I STILL DON'T--
RIGHT, I KNOW..
MOTHER! WAIT!
I DON'T HAVE TIME TO DEAL--
RUN
Under-stand? I've already made the arrange-ment, so you'd better go.
If you're not interest-ed in the partners I choose for you, then choose one yourself!
Got you now
I CAN'T HELP MY MOTHER'S CEASELESS WORRYING FOR HER UNSOCIABLE SON
UNTIL THIS VERY DAY, I'VE KEPT MYSELF ALOOF FROM THE REST OF THE WORLD, COOPED UP IN THE COLLEGE LAB. A REAL LOSER.
IT'S BEEN THE SAME STORY FOR THE PAST 30 YEARS.
Eek!
The rat!
GREAT NOW WHAT DO I DO?
squeek
AH! DR. TAKAOKA! THE RAT'S GETTING AWAY!

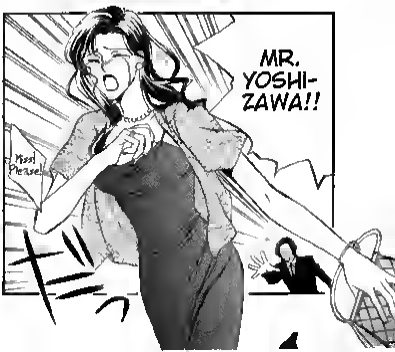
MEMBERSHIP SYSTEM
MARRIAGE COUNSELOR OFFICE
LOVERS AGENCY
I CAN'T BELIEVE SHE SENT ME TO A MARRIAGE COUNSELOR
I'VE GOT A BAD FEELING ABOUT THIS...
Maybe I should leave...
HM?
AH, WELCOME!
ARE YOU A MEMBER?
HUH? UH... NO.
OH!
YOU MUST BE MR TAKAOKA! YOU JUST ENROLLED YESTERDAY, RIGHT? PLEASE, COME RIGHT IN!

YES, I'M TAKAOKA HIROTAKA
Now, I can't go home.
I'LL BE IN CHARGE OF YOU NOW, MR. TAKAOKA. I'M YOSHI-ZAWA.
Pleased to meet you

HE SURE TALKS A LOT
OH, BUT OF COURSE, WE'LL ONLY SELECT YOUR TYPE OF WOMEN.
WE'LL USE ONLY THE MOST HIGHTECH NETWORK, SEARCHING THROUGH-OUT THE COUNTRY FOR...
I CAN'T STAND IT!!

HANDSOME, SMART, A HIGH INCOME. I'M SURE THERE'LL BE A FLOOD OF PROPOSALS AT YOUR FEET!
WOW! THIS IS AMAZING! IT SAYS HERE THAT YOU'RE A COLLEGE PROFE-SSOR?
OH...

OH! MS. SUZUKI!


MR. YOSHI-ZAWA!!
Yes! Please!

I'M HOPELESS!
WHAT!?
THIS IS THE 18TH TIME I'VE BEEN TURNED DOWN!
WHAT'S THE MATTER, MS. SUZUKI?
FLOP!
MR. YOSHIZAWA! LISTEN!
HE'S STILL WITH A CLIENT
I'M A MIDDLE-AGED WOMAN! HE SAYS HE'LL ONLY GO FOR YOUNG GIRLS!
mi-tte mi-tte
EVEN MY OTHER FATHER ...!
I SWEAR I'LL FIND YOU A MORE OPEN-MINDED MAN!
THAT'S HORRIBLE! I WON'T FORGIVE A MAN WHO ONLY GOES FOR A WOMAN'S BODY!
MR. YOSHIZAWA! PLEASE DO THIS LATER! YOU'RE BEING RUDE TO MR TAKAOKA!
MR. YOSHIZAWA!
Your bangs are sticking up...
UH...
PLEASE, EXCUSE ME! I WASN'T PAYING ATTENTION!
COME ALONG, MS. SUZUKI. I'LL MAKE YOU A CUP OF TEA.
YES, THANK YOU

MR. TAKA-OKA..
REALLY
I CAN'T BELIEVE THERE ARE MEN WHO WOULD TURN DOWN A WOMAN OVER SUCH A TRIVIAL MATTER.
Uh... your hair.
Phew
DID I WORRY YOU? BUT THIS SORT OF THING HAPPENS ALL THE TIME
SORRY I LOST MY COOL BACK THERE...
THERE'S NO ONE LIKE YOSHIZAWA AKIRA IN MY FIELD OF STUDY...
HE INTRIGUES ME...
(MORE THAN A RAT)
I THOUGHT I'D FORGET ABOUT THE WHOLE THING AND HEAD HOME, BUT...

I HAVE NO IDEA WHAT'S GOING ON IN YOUR HEAD!
YOU DON'T SEEM TO HAVE ANY INTEREST IN ME AT ALL!
YOU'RE JUST NOT MY TYPE.
I CAN'T SAY ANYTHING BAD ABOUT YOUR PROFILE, BUT
YOU'RE REALLY NICE. BUT I CAN'T SEE MYSELF DATING YOU.
SIGH
WELL... YOU HAVE HAD MANY PROPOSALS, BUT...
FILE
HUH!? O-ON TOP!?
What do you mean?
THAT WAY, YOU CAN SEE HER CLEAVAGE IN FRONT OF YOUR EYES.
UH... I'D LIKE TO ASK YOU ABOUT THE DATES YOU'VE HAD WITH THESE WOMEN.
WELL... THEY USUALLY RIDE ON TOP.

B-BUT, IF YOU FALL ASLEEP, SHE MIGHT TAKE OFF YOUR PANTS!
LIKE, THOSE LAP-DANCERS DO--!
OOH? SO YOU'VE HAD THIS HAPPEN TO YOU BEFORE?
OH! WELL, I...
I WAS JUST SAYING "WHAT IF"! "WHAT IF"!
BLUSH
W-WELL, I KNOW THAT YOU'RE NOT VERY GOOD WITH ONE-ON-ONE, SO...
WOULD YOU LIKE TO GIVE IT A TRY AT A PARTY?
OF COURSE, IT'S A PARTY FOR EXECUTIVE MEMBERS OF HIGH SOCIAL RANK.
Did that happen to him?
HA... HAHA HA...
This is bad...
HMM, THIS COULD BE SEXUAL HARASS-MENT.
THEN, I'D BE GLAD TO!
WILL YOU BE COMING, TOO?
WONDER-FUL! I'LL SIGN US UP RIGHT AWAY!
YES! I'LL BE THERE TO SUPPORT EVERY-ONE!
...

HMM, MAYBE THIS ONE WOULD LOOK BETTER
OR MAYBE THIS ONE
YOU DON'T HAVE TO GO THROUGH SO MUCH TROUBLE
But first impressions are important!
THIS IS ALSO INCLUDED IN THE FREE MEMBERSHIP
RRING
OH, PLEASE EXCUSE ME FOR A MINUTE
YES, THIS IS YOSHIZAWA.
Oh! Mr. Yamada!
YOU'RE A BUSY MAN - YOU MUST BE TIRED AFTER DEALING WITH EVERY CLIENT INDIVIDUALLY.
BEEP
WHAT CAN I SAY? IT'S MY JOB.

Whisper
Whisper
Whisper
HEY! MR. TAKAOKA!
I DON'T FEEL COMFORTABLE HERE...MAYBE I SHOULD GO HOME...
So many people...

MR. YOSHIZAWA
EXCELLENT! YOU'VE DECIDED ON A SUIT! IT LOOKS STUNNING!
I'M NOT REALLY USED TO THESE KINDS OF PLACES SHOULD I GO HOME?
WHAT!? ABSOLUTELY NOT!
AH, YOUR TIE'S CROOKED.
EXCUSE US, MR YOSHIZAWA, BUT WHO IS THIS?
AREN'T YOU GOING TO INTRODUCE US?
HELLO THERE, MY NAME IS—.
A COLLEGE PROFESSOR?
STUNNING!
COME ON, LET'S TALK SOME MORE
JUST RELAX
REMEMBER TO ACT COURTEOUS, MR TAKAOKA! JUST LIKE WE PROMISED!

MR. NUMADA, YOU CAN'T JUST STAY HERE EATING GO OUT AND TALK TO SOMEONE!
munch munch
YOU'RE THE ONE EATING, YOSHI-ZAWA-CHAN.
IT'S OKAY FOR ME
munch munch
WON'T YOU BRING SOME-ONE WITH YOU? WHAT TYPE OF WOMEN DO YOU LIK--?
KYAAH!
OH! I'M SO SORRY! YOUR SUIT--
Oh, my!
NO, IT'S NOTHING..
I'M SO CARE-LESS!
HERE, LET ME TAKE IT TO THE DRY CLEAN-ERS.
THAT'S QUITE ALRIGHT I CAN BE CLUMSY, TOO..
YOU DID THAT ON PURPOSE, DIDN'T YOU!
Oh... Ladies?
O-OF COURSE NOT!!
OH, IS THAT SO? I THINK YOU WERE JUST TRYING TO GET FRIENDLY WITH TAKA-OKA!
YOU JUST COULDN'T WAIT, COULD YOU?

W-WHAT ARE YOU DOING?! YOU BITCH!
HMPH!
That felt good!
Calm down, please!
HOW DARE YOU SAY THAT!
KYAA!
LADIES! PLEASE!
!
PLEASE, LET ME PASS!
WHAT'S ALL THE COMMOTION ABOUT!?
KYAAH
!!!!
!!

OWWW!!!
AH!
DRIP
OH!
YOSHI-ZAWA!
YOSHI-ZAWA!
Hah?
W-WHAT IS THIS!? UGH! TABASCO SAUCE!!
MR. YOSHIZAWA! ARE YOU ALRIGHT!?
MY EYES--!
Ladies and gentle-men, please excuse us
I-I'M SO SORRY!
OH NO! YOSHI-ZAWA!
HURRY, WE HAVE TO WASH IT OUT
OW, IT HURTS!
NO, I'M ALRIGHT. DON'T WORRY ABOUT ME

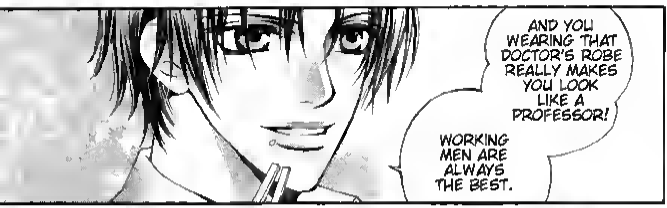
YEAH...
IT HURTS SO MUCH, I CAN'T OPEN IT...
DOES IT STILL HURT?
PLEASE, IT'S NOT THAT BIG A DEAL...
I'LL BE FINE...
THE CAR'S ON ITS WAY. THEY'LL EXAMINE IT AT THE HOSPITAL.
HUH!? THE HOSPI-TAL!?
HOLD

I'M SORRY...
I RUINED EVERYTHING.
N-NO, IT'S NOT YOUR FAULT.
YOU DIDN'T DO ANYTHING WRONG.
BUT...I ALWAYS DO THIS.
PLEASE! STOP APOLOGIZING!
IT'S UPSETTING ME
I'M LEAVING NOW!
Click
BUT
YOSHIZAWA...
LOOK, I'M FINE, ALRIGHT!?

WELL, THIS IS ODD YOU? DEPRESSED!?
YOU'RE NEVER LIKE THIS.
THAT MAY BE SO, BUT...
JUST THINKING HE MIGHT HATE ME, MAKES MY HEART CRINGE!
OH-HO...?
YOU MUST REALLY CARE ABOUT YOSHIZAWA A LOT
THAT'S ANOTHER NEW ONE ON ME!
THAT'S HARSH! WHAT DO YOU MEAN?
WELL, I KNOW THAT YOU RARELY GET ATTACHED TO ANY-ONE!
ARE YOU REALLY THAT INTRERESTED IN HIM?

MR YOSHIZAWA IS HERE TO SEE YOU.
YES?
IS DR. TAKAOKA IN?
It freaks me out when you get all sentimental!
WHAT THE HELL'S THE MATTER WITH ME?
sigh
PLEASE FORGIVE ME!
BOW
WHAT ARE YOU DOING HERE--?
FOR YESTER-DAY...
UH... I...I WANTED TO APOLO-GIZE
MR. YOSHI-ZAWA!
I NEGLECTED MY CLIENT AND WENT HOME.
WAIT, WHAT ARE YOU APOLOGIZING FOR? YOU DIDN'T DO ANYTH!--
ARE YOUR EYES FEELING BETTER?
Hmm... is this another Yoshi-zawa?
I MUST [illegible]OLOGIZE [illegible]OR MY [illegible]HAV-[illegible]OUR
FORGET ABOUT THAT. NOW LOOK AT ME!
sigh
sigh

IT REMINDS ME OF MY DAYS AS A STUDENT!
MUNCH
MUNCH
THIS IS REALLY GOOD!
HAHAHA. OH?


AND YOU WEARING THAT DOCTOR'S ROBE REALLY MAKES YOU LOOK LIKE A PROFESSOR!
WORKING MEN ARE ALWAYS THE BEST.

IT DOESN'T LOOK LIKE HE HATES ME AFTER ALL.
.....
THANK GOODNESS.

YOU'RE FREE TO COME BY ANYTIME
THERE'S NO NEED FOR THAT.
IF YOU DON'T WANT ME TO DO IT AGAIN, I WON'T.
BUT I SHOULDN'T HAVE COME TO A CLIENT'S WORKPLACE WITHOUT PERMISSION..

HA HA HA
YOU'RE PUTTING FORTH SO MUCH EFFORT, I FEEL I SHOULD DO THE SAME FOR ONCE!
AND THEY'RE WOMEN WHO DON'T HAVE TABASCO SAUCE.
I'VE GOT SOME GREAT CHOICES LINED UP FROM THE DATABASE!
REALLY!? THAT'S GREAT!

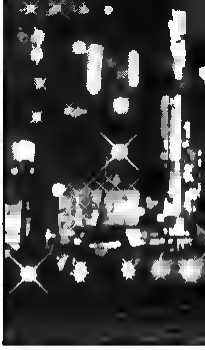
PLEASE ENJOY YOUR EVENING

MAYBE I REALLY DO HAVE AN INTEREST IN HIM. I CAN'T GET ENOUGH OF JUST LOOKING AT HIM...
I THINK I CAME HERE JUST TO SEE HIS FACE.
I CAN'T BE RUDE TO HER LIKE THIS...
DAMMIT, I CAN'T DO THIS.
THE MEAL SURE IS TAKING A WHILE, HUH?
YES?
UM...
SEE YOU LATER, MR. YOSHIZAWA.
PLEASE ENJOY YOUR NIGHT.
YOU'RE GOING OUT?

Phew.
HE'S PROBABLY ALREADY GONE HOME BY NOW...

YOO-HOO! MR. TAKA-OOOKA!
VROOV
ARE YOU SURE YOU DON'T WANT ME TO BRING YOU HOME?
YES, I CAN GET OFF HERE
SOOO, WE MEET AGAIN!
OH, MAN! I FEEL GREAT!
YOU SEEM TO BE IN GOOD SPIRITS. ARE YOU DRUNK?
I JUST HIT A FEW BARS WITH THE GUYS...!
Hmm-hmm!
MR. YOSHI-ZAWA!
I'M...GOIN... HOME... NOW...
WOAH! WATCH YOUR-SELF!
YOU CAN'T SLEEP HERE!
YOU'RE HOPE-LESS.
Whee-!

ERM...SO, WHERE DO YOU LIVE?
DID YOU FALL ASLEEP?



MR. TAKAOKA... YOU WORK WITH ANIMALS IN THE LAB, RIGHT?...
MM-HM?

EVEN THOUGH YOU'RE A GUY...
WHY AM I IN LOVE WITH YOU?

...THEN, TELL ME.

I...
I DON'T KNOW WHAT TO--

I LOVE YOU, TOO.
YOSHI-ZAWA.
.....!
TA... TAKA-OKA!
TAKAOKA

AH!
T'K—
OKA!
N-NO! WE... CAN'T!
WE CAN'T...
SO, YOU'RE OVER THE ALCOHOL, HUH?
...BUT I WON'T LET YOU RUN AWAY ANYMORE.
I WANT YOU SO BADLY...
NN!...

WHAT DO I DO WITH A BOY?..
PERHAPS I'LL MAKE YOU FEEL GOOD, FIRST.
!
AH!
AH!...
NN!
びくん
N-NO!
STOP.. NOT THAT!
AH! ..
TA.. TAKA-OKA!

AH'..
SLURP
AH'
NN!
Haa.
Haa!
AAH!...
TA... TAKA-OKA!
DOES IT FEEL GOOD? POOR LITTLE THING.
NN'.. S-STOP..! I'M GETTING DIZZY..!
Aaa!
haa.
I'M... GOING TO... CUM, TAKA-OKA...!
Haa!
N-NO! IT'S TOO EMBARASS-ING!!
I'LL LET YOU CUM HOWEVER MANY TIMES YOU WANT.
AAH!

OOH...
I-I'M SORRY..
HAA!
HAA!
NN!...
YOSHI ZAWA--
I CAN'T TAKE IT ANY-MORE.
AAH!...
AAH!!
AH...
AAH!
CAN I... PUT IT IN?

AAH!
AAH!
AH!!
I... I LOVE YOU..!
TAKA-OKA...
AND I LOVE YOU.
YOSHI--
MY... AKIRA.

The END

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恋の案内人
The Guide of Love
〈番外編〉
extra chapter

UH... EXCUSE ME...?
PLEASE CALM DOWN, YOU TWO...
DON'T TRY TO STOP US, MR YOSHIZAWA.
IF YOU WON'T LET US CANCEL THE WEDDING, THEN WE HAVE NO OTHER CHOICE
BUT... RUNNING AWAY!? NO GOOD COULD COME OUT OF THAT!
I'VE PREPARED A PLACE WHERE YOU CAN TALK THIS OVER WITH YOUR PARENTS.
NO WAY! THEY'RE BOTH TOO HARD-HEADED!
RIGHT! WE WILL NOT MEET WITH THEM! THEY COULD NEVER UNDERSTAND HOW WE FEEL!

!
MR YOSHIZAWA, EXACTLY WHO'S SIDE ARE YOU ON!?
WHY ARE YOU BUTTING IN NOW!? ISN'T THIS A VIOLATION OF OUR AGREEMENT!?
IT'S YOUR COMPANY THAT INTRODUCED US IN THE FIRST PLACE!
NO MATTER HOW MUCH THEY OBJECT, WE WON'T BE SEPARATED!
ELOPING IS A FEW CENTURIES OUT OF FASHION!
Woah! What a turn of events!
WHAT THE HELL!? YOU'RE TAKING HIS SIDE NOW!?
I.. I WASN'T TAKING HIS SIDE!!
WE WERE JUST ABOUT TO FLY OFF TOGETHER!
NOW NOW, SHIOGE. IT'S TOO HARSH TO SAY HE'S "BUTTING IN".
I KNOW MR YOSHIZAWA IS JUST WORRIED ABOUT US..
WHAT!? YOU'RE BEING A REAL JERK, SHIOGE!
I JUST KNEW THIS COULDN'T WORK
Hmph!
WHAT THE--!? YOU'RE FIGHTING?!

BEEP
Phew...
YES, SIR. SEE, THINGS GOT A LITTLE OUT OF HAND...
BUT AT LEAST I WAS ABLE TO PREVENT THE ELOPE.
THEY WERE GOING TO ELOPE BECAUSE THEIR PARENTS OBJECTED TO THEM.
IT MUST BE NICE TO DEVOTE YOURSELF SO PASSIONATELY LIKE THAT...
WITH A MAN AND WOMAN, THEY'RE STILL ALLOWED TO STAY MARRIED ALL THEIR LIVES...IF WE EVER FOUGHT, IT WOULDN'T TURN OUT LIKE THAT...
IT'S NOT A BIG DEAL... I'D JUST BE HEARTBROKEN.
OH, HIROTAKA. WHAT ARE DOING? I NEED TO SEE YOU...

OH! AKIRA!
PERFECT TIMING!
COULD YOU GIVE ME A HAND?
HEY! HOLD STILL, VITAMIN!
OH NO! VITAMIN'S GETTING AWAY!
AKIRA! HURRY! SHUT THE DOOR!
VITAMIN
UH.. DR HIROTAKA? WHAT ARE YOU DOING--?

HA HA HA!
IT TOOK ME TWO HOURS TO CATCH THEM ALL!
WHAT A MESS! I ACCIDENTALLY KNOCKED OVER THE BREEDING CASE!
SAME AS USUAL...
MY KIND, SMART, HANDSOME, AND DREAMY--
YOU'RE ALREADY DONE WITH WORK?
I WAS JUST MAKING MYSELF SOME TEA
WHAT IS IT?
...

KISS
!
HOLD
...
THIS DOCTOR MY MOST VALUED CLIENT
I USED TO BE SATISFIED JUST SEEING OTHER HAPPY COUPLES COME TOGETHER, BUT...
I BROKE COMPANY REGULATIONS AND FELL IN LOVE WITH HIM...
HIROTAKA, YOU'VE BEEN COOPED UP IN THE UNIVERSITY FOR THREE DAYS NOW.
AREN'T YOU TIRED? HAVE YOU BEEN SLEEPING WELL?
LIKE THIS, I CAN'T LIVE WITHOUT MAKING SURE IF OUR LOVE IS TRUE OR NOT.

LISTEN, CAN YOU COME HOME TODAY?
THERE'S SO MUCH I WANT TO TALK WITH YOU ABOUT ..
WE MAY BOTH BE MEN, BUT..
HOW CAN I EVER GET TIRED OF SEEING YOUR FACE?
NO!
I CAN'T LET THIS HAPPEN AGAIN!
IF HIS PARENTS EVER KNEW ABOUT US I DON'T KNOW WHAT WE'D DO!
I'M SURE THEY'D JUST OBJECT AND FORCE US APART!
?
AKIRA? WHAT'S THE MATTER?
I.. I'M JUST BEING GREEDY. BECAUSE I WANT YOU MORE AND MORE..!
BUT BECAUSE WE'RE BOTH GUYS--

IT SAYS HERE THAT HOMOSEXUAL RELATIONSHIPS ARE STRICTLY FORBIDDEN!
FWIP
OH, IT'S THAT REGISTRANT FILE.
PUT THAT THING AWAY!
TUG
IT'S SO THAT YOU CAN BE HAPPY, THAT I ALWAYS--
AKIRA!
WHAT A TROUBLESOME BOY YOU'RE BEING. YOU'RE RUNNING AWAY AS YOU'RE SAYING YOU LOVE ME
DON'T YOU FIND THAT A BIT MEAN?
YOU LOOK LIKE ONE OF MY MICE WHEN YOU MAKE THAT FACE.
HIIC
167

NOW WHAT DO I DO??
HE'S ALWAYS SPOILING ME BECAUSE HE'S SO KIND!
HE'LL HATE ME SOMEDAY IF THIS KEEPS UP!
THAT'S IT!
I'M PACKING MY THINGS AND LEAVING!
DASH
HUH..? A-AKIRA?
Wait..!
AHEM.. AHEM!
WHAT .. .. ?
WHAT'S GOTTEN INTO HIM?
Oh, there you are.
Yes, I've BEEN here.
What?! You're leaving?!

AKIRA?
SCRUFF
ARE YOU HOME?
AKIRA...

WH WHAT ARE YOU DOING?
WHAT IS ALL THIS!?
It's a mess!

I KNEW I COULDN'T LEAVE YOU..!
-:HICK:-
I.. KNEW I -:HICK:- COULDN'T..

ELOPE?
TELL ME YOU'D ELOPE WITH ME!
BUT IF YOUR PARENTS EVER FOUND OUT..

I DON'T WANT TO SEE YOU WALK OFF WITH SOME WOMAN!
I DON'T WANT ANYONE ELSE TO HAVE YOU!
YOU'RE NOT MAKING ANY SENSE AGAIN..
HERE. COME HERE.
What happened!?
OH MY. THIS IS TOO MUCH EXCITEMENT AFTER PULLING ANOTHER ALL-NIGHTER.
NOW THAT YOU'VE GOT ME WORN OUT, WHAT DO YOU PLAN TO DO ABOUT IT?
I'M SORRY.. I DIDN'T MEAN TO..
..I'M SORRY.

NN!
I WANT TO HAVE YOU RIGHT NOW...!
YOU'LL TAKE RESPONS-IBILITY FOR IT, WON'T YOU?
DR...
HIRO-TAKA ....?

Haa
!
MM!
Haa
AAH!
NNAH!
NN!
HAA!
HI... HIRO-TAKA.
...!
I CAN'T... I CAN'T TAKE IT ANYMORE ...!
AH!
AAH!

The END

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